

# THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER  
Lyrics by CHARLES HART  
Additional lyrics by RICHARD STILGOE

Andante

PHANTOM

Db Ab/D<sub>b</sub> D<sub>b</sub> Ab/D<sub>b</sub> D<sub>b</sub> Ab/D<sub>b</sub>

Night time sharp - ens, height - ens each sen - sa - tion, dark - ness <tirs and

The first system of the musical score for 'The Music of the Night'. It features a vocal line for the Phantom and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Andante'. The vocal line begins with the word 'PHANTOM' and the lyrics 'Night time sharp - ens, height - ens each sen - sa - tion, dark - ness <tirs and'. The piano accompaniment starts with a piano (p) dynamic. The system includes a melodic line for the Phantom and a piano accompaniment with chords and moving lines in both hands.

G<sub>b</sub>/D<sub>b</sub>

Ab/D<sub>b</sub>

G<sub>b</sub>

D<sub>b</sub>

G<sub>b</sub>

D<sub>b</sub>

wakes im - ag - in - a - tion. Si - lent - ly the sen - ses a - ban - don their de - fen - ces.

The second system of the musical score. The vocal line continues with the lyrics 'wakes im - ag - in - a - tion. Si - lent - ly the sen - ses a - ban - don their de - fen - ces.' The piano accompaniment continues with a melodic line and chords. The system includes a melodic line for the Phantom and a piano accompaniment with chords and moving lines in both hands.

*rall.*

*a tempo*

G<sub>b</sub>

C<sub>b</sub>

G<sub>b</sub>

D<sub>b</sub>/A<sub>b</sub>

E<sub>b</sub>m/A<sub>b</sub>

F<sub>m</sub>/A<sub>b</sub>

D<sub>b</sub>

Ab/D<sub>b</sub>

Slow - ly, gent - ly,

The third system of the musical score. It includes a tempo change from 'rall.' to 'a tempo'. The vocal line continues with the lyrics 'Slow - ly, gent - ly,'. The piano accompaniment continues with a melodic line and chords. The system includes a melodic line for the Phantom and a piano accompaniment with chords and moving lines in both hands.

D $\flat$  A $\flat$ /D $\flat$  D $\flat$  A $\flat$ /D G $\flat$  A $\flat$   
 night un-furls its splen-dour; grasp it, sense it, trem-u-lous and ten-der.

G $\flat$  D $\flat$  G $\flat$  D $\flat$  G $\flat$  C $\flat$  G $\flat$   
 Turn your face a-way from the gar-ish light of day, turn your thoughts a-way from cold, un-fee-ling

D $\flat$ /A $\flat$  G $\flat$ /A $\flat$  A $\flat$ 7 D $\flat$  B  
 light and lis-ten to the mu-sic of the night. Close your eyes and sur-ren-der to your

E A E $\flat$  F $\flat$ 7  
 dark-est dreams! Purge your thoughts of the life you knew be fore! Close your

Ab *rall.* Ab7 *rit.* Fm C F

eyes let your spi-rit start to soar and you'll live as you've never lived be-fore.

*mp*

*a tempo* D9 Ab/Db Db Ab/Db D9 Ab/D9

Soft - ly, deft - ly, mu - sic shall ca - ress you. Hear it, feel it.

*p*

Gb Ab Gb Db Gb Db

se - cret - ly po - sses you. O - pen up your mind let your fan - ta - sies un - wind in this

Gb Cb Gb Db/Ab G7/A9 *rall.* Ab7

dark - ness which you know you can - not fight, the dark - ness of the mu - sic of the

*a tempo*

$\text{D}\flat$

$\text{B}$

$\text{F}$

night-

Let your

mind start a jour-ney through a strange, new world: leave all

$\text{A}$

$\text{E}\flat$

$\text{A}\flat$

*rall.*  
 $\text{A}\flat 7$

thoughts of the world you knew be

fore-

Let your soul take you where you long to

$\text{D}\flat$

*molto rit.*

$\text{Fm}$

$\text{C}$

$\text{F}$

be!

On - ly then can you be - long to me.

*a tempo*

$\text{D}\flat$

$\text{A}\flat/\text{D}\flat$

$\text{D}\flat$

$\text{A}\flat/\text{D}\flat$

$\text{D}\flat$

$\text{A}\flat/\text{D}\flat$

$\text{G}\flat/\text{D}\flat$

$\text{A}\flat/\text{D}\flat$

Float-ing, fall-ing, sweet in-tox-i-ca-tion Touch me, trust me, sa-vour each sen-sa-tion.

G $\flat$  D $\flat$  G $\flat$  D $\flat$  G $\flat$  C $\flat$  G $\flat$  D $\flat$ /A $\flat$

Let the dream be-gin, let your dark-er side give in to the pow-er of the music that I write, the

*mf*

G $\flat$ /A $\flat$  A $\flat$ 7 *rall.* *a tempo* D $\flat$  A $\flat$ /D $\flat$  D $\flat$  A $\flat$  D $\flat$  D $\flat$  A $\flat$ /D $\flat$

pow-er of the mu-sic of the night.

G $\flat$  A $\flat$ 7 *rall.* *a tempo* G $\flat$  D $\flat$  G $\flat$  D $\flat$  *poco rit.* C $\flat$  G $\flat$

You a-lone can make my song take

*mf*

D $\flat$ /A $\flat$  *rall.* G $\flat$ /A $\flat$  A $\flat$ 7 *lento* G $\flat$  E $\flat$ m Dm C D $\flat$

flight, help me make the mu-sic of the night.

*gtr*

*mp*

*ff*